

# Unterrinntaler Jodler

Musical score for the first system of 'Unterrinntaler Jodler'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the bass clef. The lyrics are: Dri - a he - i ja - i ri - a ha - i - jo dri - a he - i ja - i

Musical score for the second system of 'Unterrinntaler Jodler'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody continues in the bass clef. The lyrics are: Dre - i di - e - ri ri - a ha - i - jo dri - a he - i ja - i ri - a ha - i - jo ri - a ha - i - jo dri - a he - i ja - i ri - a ha - i - jo

dre - i di - e ri - e ri hu - i - di ri - a ri - i di - i  
dri - a he - i ja - i ri - a ha - i - jo dri - a he - i ja - i  
dri - a he - i ja - i ri - a ha - i - jo dri - a he - i ja - i

dre - i di - e - ri dre. - i di - e ri - di - ho.  
ri - a ha - i - jo dri - a he - i ja - i - ri.  
ri - a ha - i - jo dri - a he - i ja - i - ri.

Volkswaise aus Tirol, Slg. Kohl;  
aufgezeichnet 1898 von Karl Liebleitner,  
vorgesungen durch 3 Tiroler Kaiserjäger:  
Heinrich Stotter und David Guffaneg aus Lienz und Johann Schwaiger aus Unterangerberg;

Im Original dreistimmig notiert, Bassstimme ergänzt von Brigitte Schaal