

# Der Mitterberger

Lungau (Salzburg)

Ho rit - ti  
Ho-da ria lei ho i ri,  
Ho rit - ti dria lei ho ho-da re i di, ho rit - ti

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with several rests. The second staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The third staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with several rests.

dria lei ho ho - da re i di, ho rit - ti  
ho i ri ho - da re ho i ri,  
dria lei ho ho - da re i di, ho rit - ti  
ho - da re ho i ri,

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with lyrics. The second staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The third staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with lyrics.

dria - lei ho ho - da re - i - di, ho rit - ti  
ho i ri ho - da ria - lei ho i ri,  
dria lei ho ho - da re i di, ho rit - ti  
ho i ri ho - da re ho i ri,

dria lei ho ho - da - ro.  
ho i ri ho - da ro.  
dria lei ho ho - da ro.  
ho i ri ho - da ro.