

Poserer- Vierer

Oberösterreich

Djo i di
Hol di i hol di di
Hol di i hol di i hol di
Djo e ho djo i ho

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: Djo i di, Hol di i hol di di, Hol di i hol di i hol di, and Djo e ho djo i ho.

ri di ri ei ho. Hol djo i ri djo i
ri di ri ei ho. Hol djo i ri djo i
i hol di jo. Hol di i hol di
djo e ho i jo. Hol djo e ho

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: ri di ri ei ho. Hol djo i ri djo i, ri di ri ei ho. Hol djo i ri djo i, i hol di jo. Hol di i hol di, and djo e ho i jo. Hol djo e ho.

ro djo i di ri di ri ei ho.

ri djo i di ri di ri ei ho.

i hol di i hol di jo.

djo e ho djo e ho i jo.

Detailed description: This is a musical score for a hymn, likely a setting of the Credo. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is G minor (three flats). The melody is simple and homophonic. The lyrics are: 'ro djo i di ri di ri ei ho. ri djo i di ri di ri ei ho. i hol di i hol di jo. djo e ho djo e ho i jo.' The score includes repeat signs at the end of each line.