

# Paß auf (Hops hodare) Verhütungsjodler

(Salzburg)

Langsam

Hops ho - da-re, hul - jo - i ho - da-re, hul - jo - i

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two fermatas above the melody. The bass clef staff provides a simple accompaniment of eighth notes. The lyrics are written below the treble staff.

ri - ti ri - ti-ri, paß auf, hätsgsägt, hopsho - da-re, hul - jo - i

The second system continues the melody and accompaniment. It includes two fermatas above the treble staff. The lyrics are written below the treble staff.

ho - da-re, hul - jo - i ri - ti ri - ti-ri, paß auf!  
beim letzten Mal: scho z'spät

The third system concludes the piece with a double bar line. It includes two fermatas above the treble staff. The lyrics are written below the treble staff.

nach Belieben 2x steigern