

# Ziffernjodler

aus Miesebach (NÖ), 1905

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is a simple folk tune with a melody in the second staff and accompaniment in the other three staves. The lyrics are written below the second staff.

Oans zwoa drei vier fünf segs siebmacht neun zeh elf,  
4 und 3 is 7 und 3 und 4 is 7,  
2 mal 6 is 12 und 6 mal 2 is 12,

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music continues from the first system. The lyrics are written below the second staff.

1 2 3 4 5, 1 2 3 4 5,  
5 und 2 is 7, 2 und 5 is 7  
3 mal 4 is 12, 4 mal 3 is 12,

1 2 3 4 5 6 7 8 9 10 11,  
 6 und 1 is 7 und 1 und 6 is 7  
 1 mal 12 is 12 und 12 x 1 is 12,

1 2 3 4 5 6 7 8 9  
 und 8 Tag sind meis-tens auch nur 7.  
 draht ma's wie da wü, es bleibt gleich vü.